DANIEL NOONEY

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Pursuing a career in content and media creation. Driven and experienced in digital filmmaking, broadcast specialist, photography and post production.

EXPERIENCE

JANUARY 2017 - PRESENT

VIDEOGRAPHER / EDITOR, DM CINEMA WEDDINGS

- coordinating with clients and identifying packages that suit their needs.
- Managing marketing and social platforms and developing ways to attain customer attraction
- Recording of events and editing footage. Utilizing multiple HD cameras as well as lav mics, shotgun mics and others.
- Cataloging footage and editing footage to give deliverables to client.

HTTP://WWW.DMCINEMAWEDDINGS.COM/

OCTOBER 2018 - PRESENT

VIDEOGRAPHER / EDITOR, MELAGNE MEDIA

- Content creator and interview shooter for restaurant and hospitality companies in NYC.
- Working along with the marketing department and other creative to come up with quality and informative videos for company branding.

http://www.wemixwell.com/

https://www.youtube.com/watch?v=OxxrQNZQeoU

JULY 2017 – NOVEMBER 2018

VIDEOGRAPHER / PHOTOGRAPHER, ROCKVILLE AUDIO

- Content Creator and Product Photographer for Rockville Audio and its subsidiary companies.
- In charge of lighting, shooting and editing. Working closely with the marketing department to create product commercials and social media campaigns.

HTTPS://WWW.YOUTUBE.COM/USER/ROCKVILLEAUDIO/VIDEOS

FEBRUARY 2016 – MARCH 2017

DIRECTOR OF PHOTOGRAPHY / BROADCAST TECHNICIAN, AMERICAS AUCTION NETWORK

- Broadcast Engineering as well as Post Production Specialist
- Ran live shows through programs such as lyric and globe caster and utilized Final Cut for playback during auction shows.
- Maintained and modified lighting set ups, CCU systems as well as back up systems.

Director of Photography

Filled in as TD during weekend shows and helped in stage dressing.

Created lighting scenarios and designed product shots of for broadcast use. Work
alongside the TD and Producer to create an execute commercial and cinematic shots for
the station.

HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCMEYWH1VYB1TT6VIMP4MQLA

OCTOBER 2014- SEPTEMBER 2017

CINEMATOGRAPHER / PHOTOGRAPHER, RED POLAR STUDIOS

- In charge of camera department and ran a crew of 6.
- Worked closely with commercial directors and producers from concept to production. From storyboarding to Lighting schematics and camera operations.

https://www.facebook.com/REDPOLARSTUDIOS/

SEPTEMBER 2014- JUNE 2017

VIDEOGRAPHER / EDITOR, 38 FILMS

- Recording of events and editing footage. Utilizing multiple HD cameras as well as lav mics, shotgun mics and others.
- Cataloging footage and editing footage to give deliverables to client.

https://www.youtube.com/watch?v=35fm85Qn3Tg&t

https://www.youtube.com/watch?v=CXoiFSqgrfg

EDUCATION

2016

ASSOCIATES, FULL SAIL UNIVERSITY

Digital Cinematography and Filmmaking

2007

DEGREE TITLE, ELLENVILLE HIGH SCHOOL

Focusing in after school activities based on filmmaking and cinematography

SKILLS

- Adobe CC including Premiere, After Effects, Photoshop
- Project Management
- Team Player

- Communication Skills
- Composition and Lighting
- Organization

ACTIVITIES

Music. Movies. Traveling. Filmmaking.