

JOHNNY ZITO
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SUMMARY

Award-winning screenwriter. Experienced in shorts, features and TV. Skilled in comedy and drama with familiarity and appreciation of all genres. Strong sense of structure with a respect to the needs of each individual screenplay. Utilizes acting training and filmmaking experience to write, shape, and analyze screenplays.

PRODUCED SCREENPLAYS

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| Love Lives in a Void | Nora Lune productions |
| a la memoire de Lune | Nora Lune productions |
| Fay | Greggory Daniels/ Nora Lune productions |

CONTESTS/FESTIVALS

Pulse of My Heart (feature)

Best Romance Screenplay (2nd place) - Sunny Side Up Film Fest 2021, Best Feature Screenplay - American Filmatic Arts Awards 2020, Finalist - Beyond the Curve International Film Festival 2020, Semi-finalist - Changing Face International Film Festival 2020, Finalist - LA Live Film Festival 2020, Best Feature Script - Mindfield Film Festival (ABQ) 2020, Finalist - Best Script Award Festival - October 2020, Best Dialogue - After Hour Film Festival 2020, Official selection - Filmstrip International Film Festival 2020. Semi-finalist - Haydenfilms 1.0 Screenwriting Competition.

Love Lives in a Void (short)

Best Romance Short Screenplay - LA Live Film Festival 2018, Semi-finalist - Macoproject Film Festival 2017, Best Short Screenplay (Silver Award) - North American Film Awards 2017, Best Short Film Script (Diamond Award) - Mindfield Film Festival (ABQ) 2017, Best Script (second place) - The Monthly Film Festival 2017, Best Short Script (Diamond Award) - NYC Indie Film Awards 2017.

She Kisses Thorns (feature)

Semi-finalist - Emerging Screenwriters Shoot Your Short 2018.

a la memoire de Lune (short)

Best Short Screenplay - Mindfield Film Festival (ABQ) 2017.

REVIEWS

Screen Mayhem - The structure of the film (a la memoire de Lune) is fluid and sophisticated.

LA Live Film Festival - Our festival reviewers rated "Pulse of my Heart" all 10's.

Filmstrip International Film Festival - "Pulse of my Heart" is an incredibly impactful script that's bound to stay with the viewer a long time after reading. The script burns itself into your mind, unlike any other and is unflinching in its examination of human nature. It's a script that'll certainly make for a wild, and explosive viewing experience.

American Filmatic Arts Awards - We all loved your screenplay (Pulse of my Heart). It is so meaningful and creative!

Screenplay coverage client - A very detailed analysis from a highly skilled pro. Gave me a lot of great ideas on how to improve my story. Thanks Johnny!

Screenplay writing client - He is very easy to communicate with. He loves his work as a writer. I had some specific requirements and he delivered. Will work again.

EMPLOYMENT

Titan Awards (Industrial Scripts) - Film and TV script reader.

EDUCATION

STORY SEMINAR, GENRE SEMINAR(COMEDY)

Robert McKee

COMEDY SEMINAR

Steve Kaplan

THE NEW ACTORS WORKSHOP - SCENE STUDY

Mike Nichols

GOTHAM WRITERS WORKSHOP

Pamela Harris, Doug Katz, Maryanne Melloan Woods

IMPROVISATION FOR WRITERS

Aretha Sills

LINKS

YouTube - <https://www.youtube.com/user/johnnyzit1>

Vimeo - <https://vimeo.com/johnnyzit1>