

Resume: Miachin Artem

Year of birth: 15.02.1988

Job seeker



Author: Artem G. Miachin
myachin.artiom@gmail.com

Phone: +995599276694

Hello! My name is Artem Miachin.
I am a screenwriter and journalist.

As a screenwriter, I have a wonderful talent for conveying emotions, feelings, scenes and images through writing. Those emotions and pictures that are remembered for a long time and, which help to navigate on the path of life.



As a journalist, I have extensive knowledge not only about my country, - Russia, however also about the problems of other countries: about drug trafficking, crimes, terrorism and, I know, how we can eradicate this evil with the help of truthful facts about the World, about dictators who contribute to crimes, as well as through culture and new methods in the economy, production (food and energy), agriculture and farming.

So, my knowledge in the field of renewable energy and climate change, agriculture (agricultural production and farming) and scientific knowledge in the field of economic, culture and sociology help me in finding and building new models of the economy of the future. I say this so confidently, also because my first education, before studying sociology, it was physics in one of the best universities in Russia.

You could get to know me better when you'll read my works.

For example, how I create a comic book now. This is a thriller about the life of detectives, criminals, politicians and ordinary citizens who confront them. This is a very interesting story about the criminal world and corrupt politicians who use their unlimited power. It's a tragic story about what people are ready to sacrifice in the fight against the criminals. You can find out more about this story by reading the synopsis here:

https://www.linkedin.com/pulse/very-long-traveling-many-mistakes-im-returning-my-comic-artem-miachin-1c?trk=public_profile_article_view

Adobe

Artem Miachin

has successfully completed the requirements to be recognized as an

Adobe Certified Professional
Visual Design using Adobe Photoshop

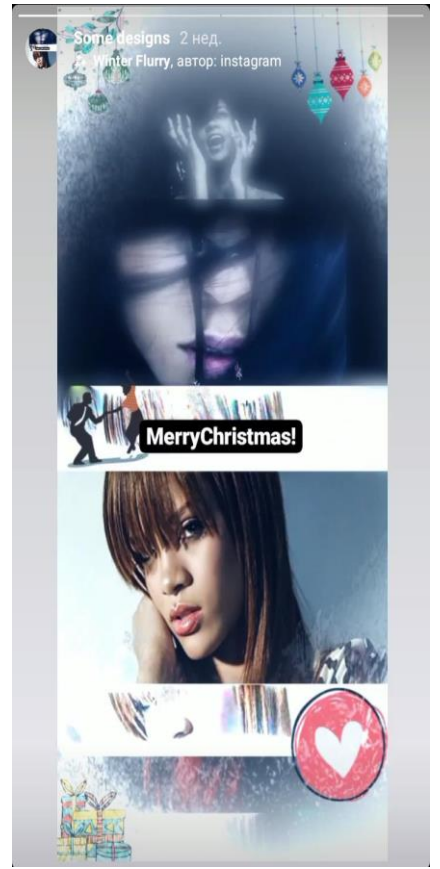
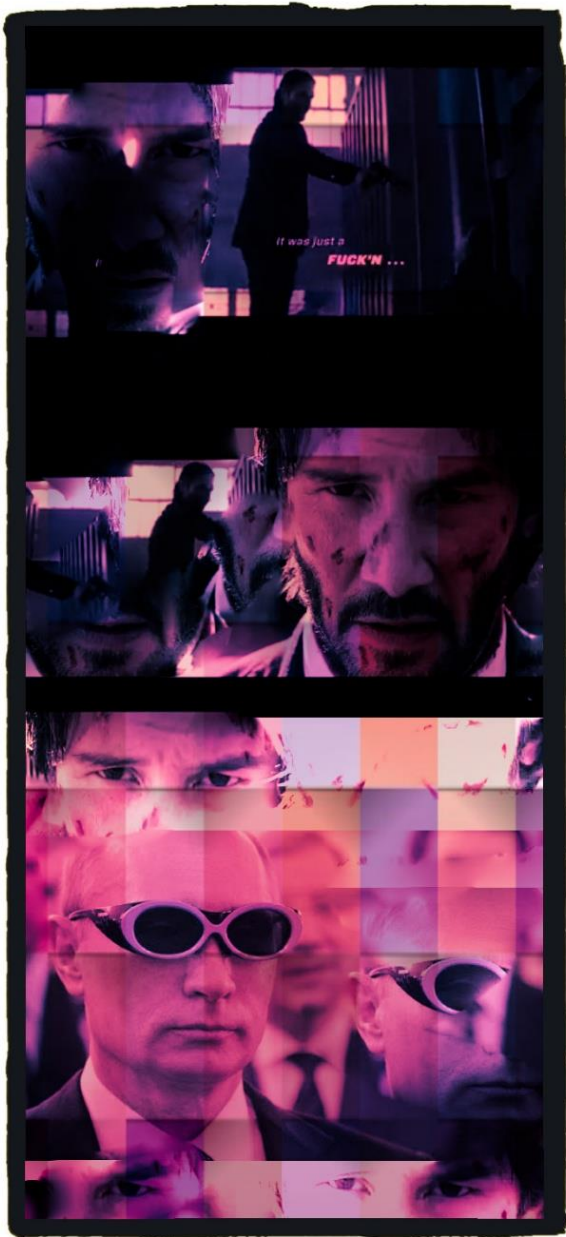
Sharatnu Narayan

Sharatnu Narayan
Chairman, President and CEO
Adobe

verify.certipoint.com > RY2u-4wkk
Completed on August 16, 2021

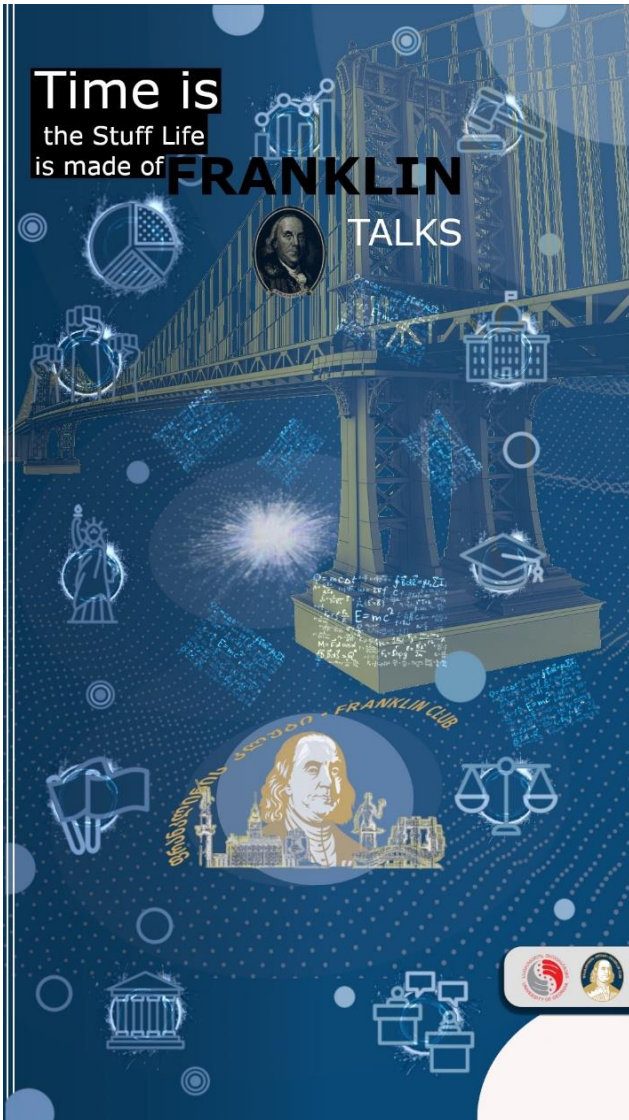
My works:







My design:



My comics:

This story is reminiscent of the story of Putin's rise to power in Russia through provocations and terrorist attacks.



This is the cover of our comic-thriller:

https://www.linkedin.com/pulse/do-miss-cover-our-neo-noir-story-artem-miachin?trk=public_profile_article_view

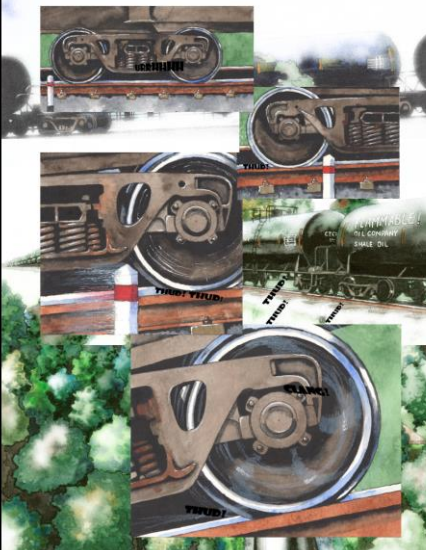
The comic book seems to be nodding to films like the "Goodfellas". All of events unfold around two main characters. One of them it's a cop, who is unlucky when he is became a puppet by the semi-criminal businessman, who tries to hide the murder of policeman. They are deeply bogging down by their own crimes after that.

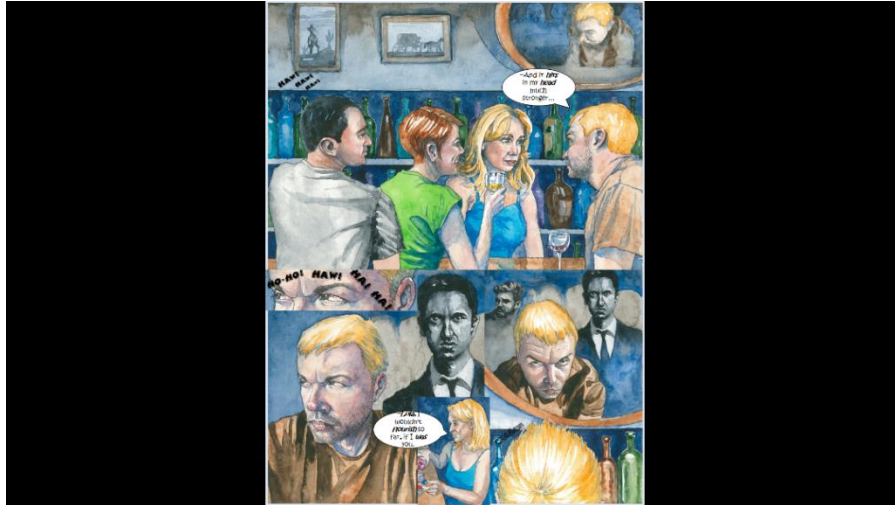
After many years, the second of the two main characters, - he's a "Golden Boy", who is falling into this chaos by tragic coincidence. He's getting the problems of his parents together with their huge money after their death. The "Golden Boy" increasingly immerses to the bottom of life. Until one day, he's meeting a girl in the mental hospital, who is ready to help him...

The story will feels like a neo-noir thriller if you will see the plot of one, which are unfolding around the bad cop. However, it's a drama from the point of view of the "Golden Boy", when everybody, who tries to help him, are finding himself under a blow of the criminal group is at a power.

You can see the sketches are from our comic book lower:

LONG BEFORE REAL FACTS...



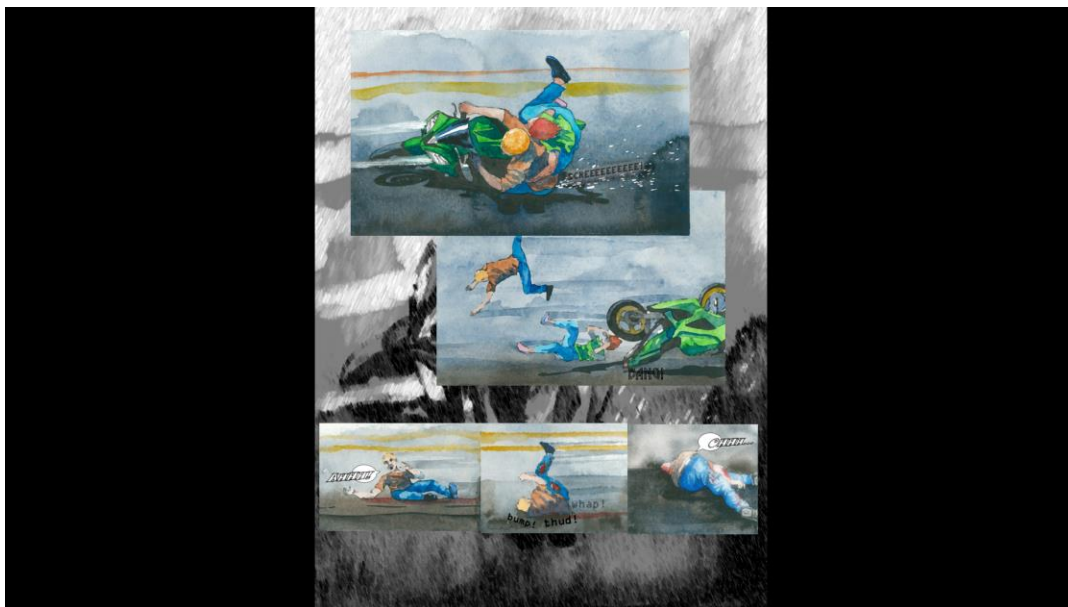


What would you do if you were in a car accident in which your friend has died by a tragic accidental? Then you are placed in a hospital, where you are stuffed drugs, and the psychiatrist suppresses you with some questions about your past?

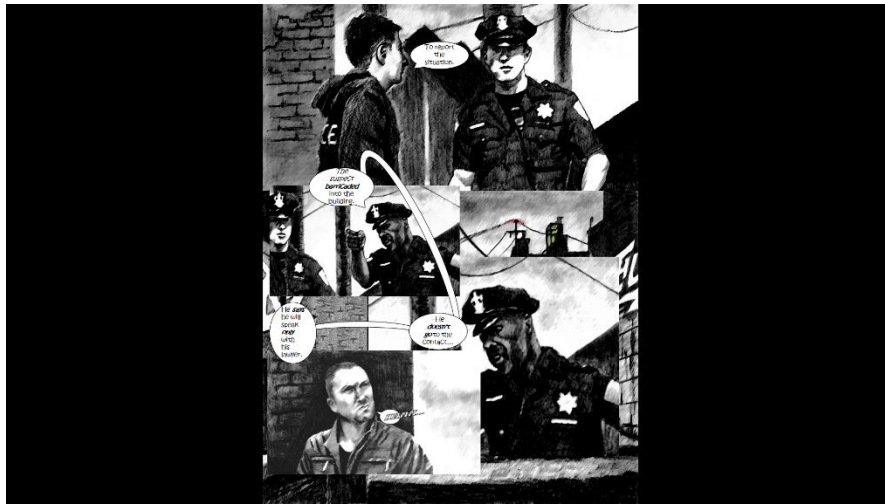
All it has already happened with Mike Olson before he realizes that



the car accident on the road and the psychiatrist's interrogations about his past, are directly connected.

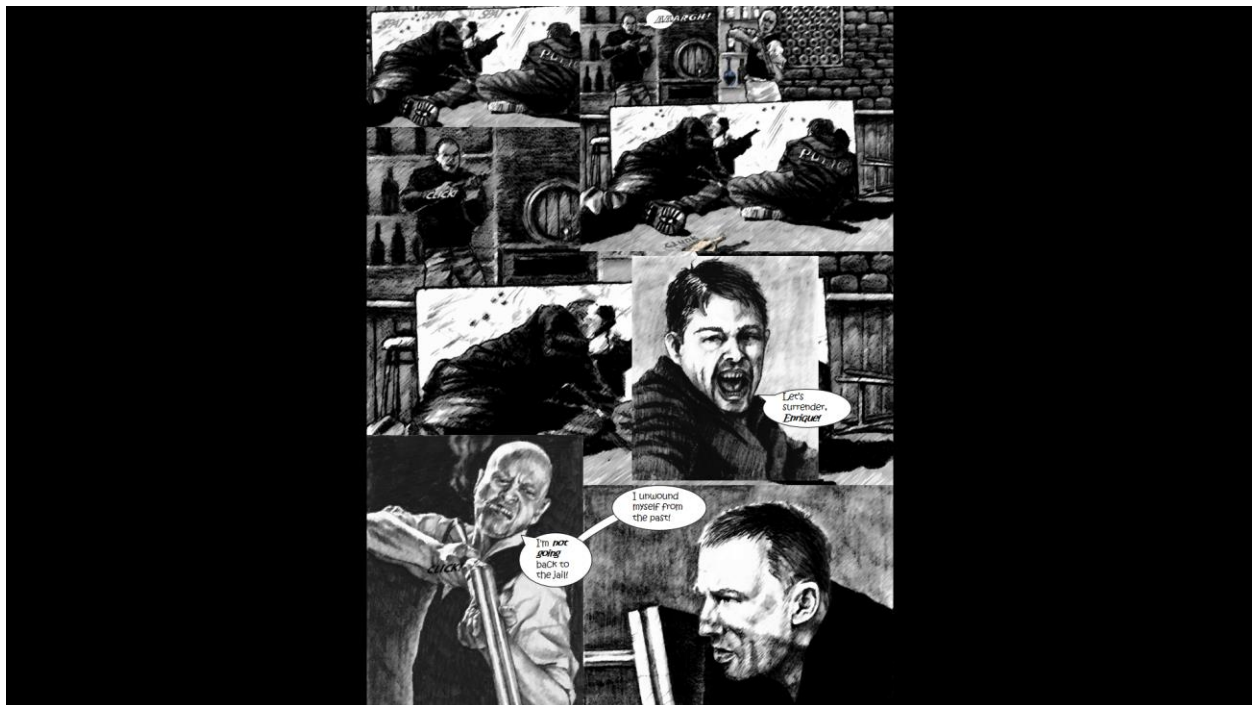


THE LANTERN IN CHINATOWN combines the action and intrigue in the genre

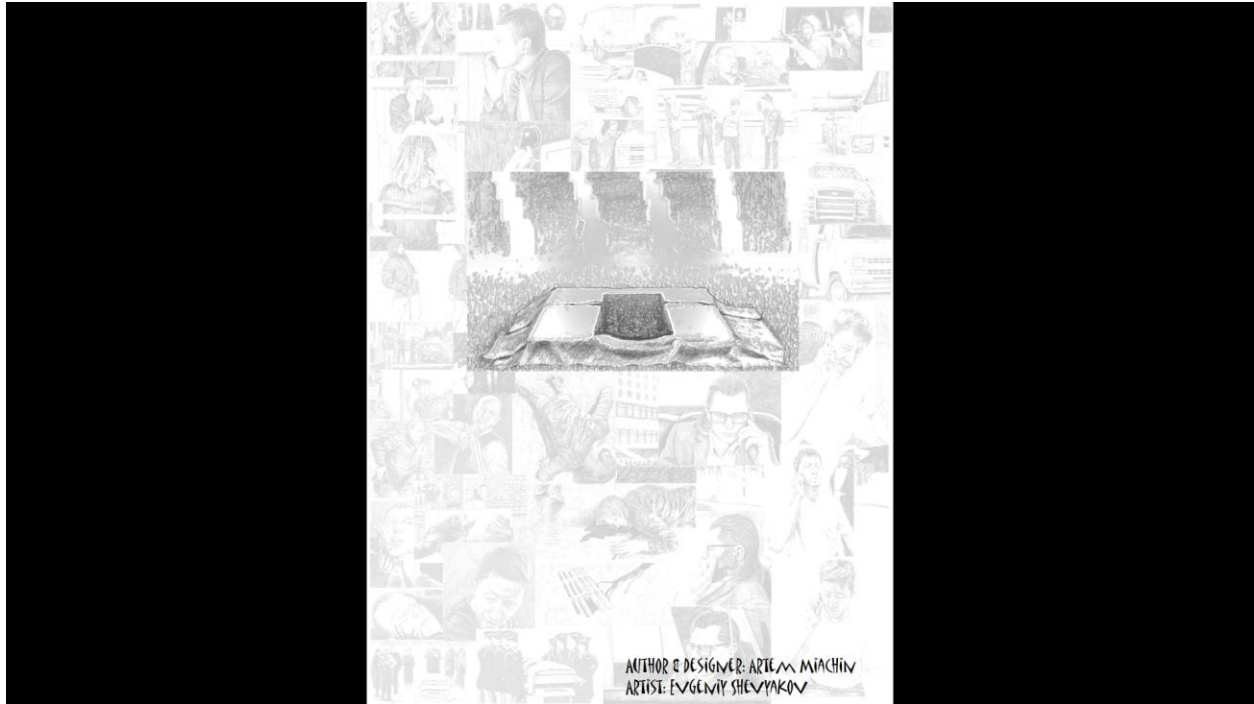


of thriller, while the two storylines develop and the protagonist and his viz'avi are colliding each other. As well as the ending of deep drama, with the characters who simple and easy to empathize.

It's strong neo-noir story.



Logline: There is after leaving the psychiatric hospital here, the young man gathers several of his friends to avenge the corrupt policy, for the death of his girlfriend.



My stories:

Thriller is not my first job. My first script was written in 2016. This is a story about a very little girl who has to make an adult choice:

Darya - it's feature film in genre of drama

Logline

The serene days of a little girl end when her sick mother suddenly disappears. Now she has to make an adult choice: stay at home or leave its in search of her lovely mother.

Synopsis

The cute little girly of five years old live together with her mother in a large empty house, somewhere in the suburbs of the city. They carelessly spend their time, enjoying each other's society. But the mother's illness destroys their simple human happiness. Waking up one day, in the early morning, the girlless discovers that her mom disappeared. Alone, an abandoned in a large empty house, girly has to make the choice to stay in these well familiar, comfortable walls of her home either to know the fear of the unknown behind the house's door, - there, here's who her mom.

[https://www.linkedin.com/in/artem-miachin-195725170/detail/overlay-view/urn:li:fsd_profileTreasuryMedia:\(ACoAACivmMEBaYbdZR3AaKmiXdKOFVUu2WhXuSA,1615209871842\)/](https://www.linkedin.com/in/artem-miachin-195725170/detail/overlay-view/urn:li:fsd_profileTreasuryMedia:(ACoAACivmMEBaYbdZR3AaKmiXdKOFVUu2WhXuSA,1615209871842)/)

However, I want to improve this story.

Now I am writing a script about civil war and terrorism. I wrote this short story in the summer of 2016, when propaganda against Western countries and the Syrian opposition was hearing by the Russian television. It will be a two-hour drama about the Syrian man who lost his entire family in the storming of the city of Aleppo. This story is only available in Russian, as a short story:

I don't know how long I sat close to her. No worries already tormented me. Silent silence entirely enveloped me and I was silent to the pain in my heart. I didn't want she was laving here here's so, when they will find me. Grabbing a shovel, I rushed down the staircase and ran out into the courtyard. There, near the oleander bushes, I dug a grave. It was getting light... And in a hurry I went up after her. Having hesitated a little at the door, I nevertheless decided to enter. For a long time I could not approach her... All that I needed me it was leaving now. Now, - this is the last moment when I see her and even though she is asleep, I won't see how she wakes up, how the sunbeam runs down her face, how her forehead wrinkles, when she smiles to me. I won't hear how her heart beats and how quietly she whispers to me: "I love ...". I won't know what else is in her heart, which worries torment her.

Now nothing worries her. She is so silent and beautiful. She is somewhere, where her heart is at rest.

I gently took Dzhusama in my arms. I kissed her forehead and we went downstairs together with her into the yard. There were the flowers, which are waiting for my beloved here. It was over by dawn. I didn't need longer to go upstairs and lock the door. And leaning against the cypress, I began to wait...

<https://yapishu.net/book/40306>

If you want to know what I think about cinema, you can read my story about what I love about my job and why I became a screenwriter:

[https://www.linkedin.com/in/artem-miachin-195725170/detail/overlay-view/urn:li:fsd_profileTreasuryMedia:\(ACoAACivmMEBaYbdZR3AaKmiXdKOFVUu2WhXuSA,1615207043964\)/](https://www.linkedin.com/in/artem-miachin-195725170/detail/overlay-view/urn:li:fsd_profileTreasuryMedia:(ACoAACivmMEBaYbdZR3AaKmiXdKOFVUu2WhXuSA,1615207043964)/)

Before I seriously took up journalism, I wrote short stories and poems under my pseudonym: "Yatim Anchar". Anchar is a kind of ever-flowering trees, and "Yatim" means an orphan in Tatar.

This pseudonym consists entirely of the words of my name and surname. I will cite a few lines from my poem: about the letters of an exiled Decembrist, a musician of the past and a simple soldier of our time. Letters to their beloved women, which remain for centuries and tell us a lot about love, about life:

The beep sounded - it's time for him to go,
To get on stage, to put a chair, and with a beat of strings,
To play with a guitar for this girl - nine of ten marks, these folded
verses:

"Entering my heart, to there will getting your pedestal".

She is graceful, her skin is dark, she's like an obstinate antelope, so
fast.
Elegant, smart, good-looking, - all of this a living boy told her,
While he was sitting in the trench, he wrote to her on a piece of paper,
How he fell in love with her shoulders, meanwhile the battle began.

He had to finish his scratching of a pencil on the wet paper.
To draw her eyes, they are like the profile of an ibis bird, when she will
laugh.
The corners of her lips look up - this is life that loves her, but the boy
does not.
He is not here...
You ask me: "so, what is she good for?"
Due to this fact that she has a gaze, which might raise one that is
dead.

<https://yapishu.net/book/40651>

As a journalist, I wrote an article on the impact of energy consumption (oil and gas industry and farming) on climate change and renewable energy, as a way to restructure the economy - increasing consumption by increasing production with the help of micro- and private energy producers. Simply put, autonomous houses and private companies, which are free from large power nets. I wrote this article for the "Magazine of Nature" in 2019:

https://www.linkedin.com/posts/artem-miachin-195725170_creating-energy-instead-of-energy-consumption-activity-6754340778543202304-yKh3

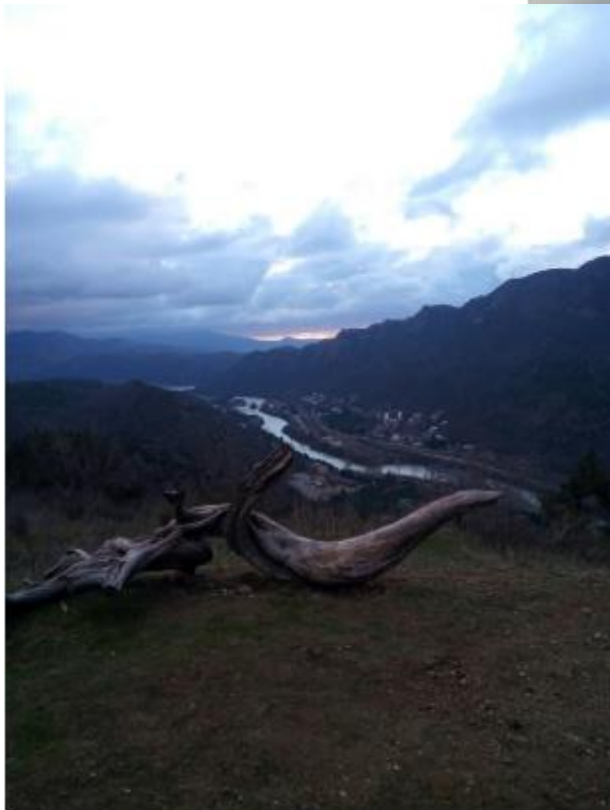
The article is in edition.

And if you have time to read my story, how I spent almost all of 2019 traveling to different countries - Russia-Georgia-Turkey-Greece. Walking tour, from Novorossiysk (North Caucasus) to Batumi (Black Sea Coast), through Kazbegi, is more than 1000 miles. Taking notes, photographing

nature and getting to know new circumstances. It was an exciting and at times dangerous adventure.

My articles:

During the trip, as a traveler, I wrote notes about the economy, climate and nature of Georgia.



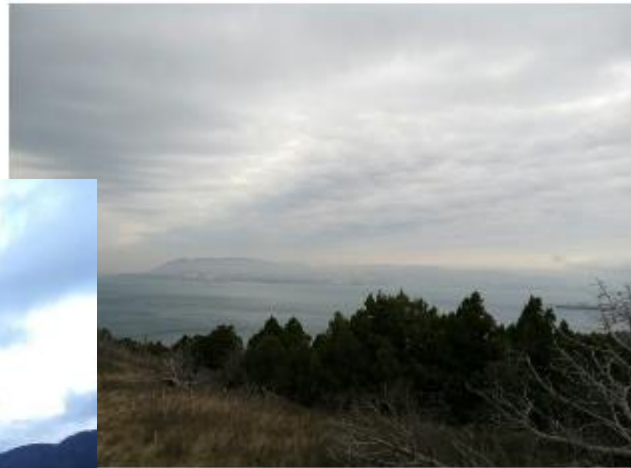
I've gone almost all Caucasus (it's about one thousand miles) and I'm going to move to Turkey and farther to Israel. During my hike I necessarily tell stories and I take cool photos.

I'm traveling, telling and writing

Hi everybody. My name is Artem Maschin. I'm screenwriter.

<https://www.kickstarter.com/profile/6655572/artem-maschin>

I'm in waking tour and I'm already travelling about a month. I left my home in Anapa at the beginning of February (it's in Northern Caucasus, near The Black Sea)



As a journalist, I wrote about how Putin helps drug trafficking, corruption and barbaric resource extraction. On the detrimental effect of oil and gas production, the depletion of the natural habitat of polar bears in the Arctic, wolves in Siberia and Central Russia. And also I wrote about how tax incentives for large state-owned companies in Russia and higher taxes for ordinary citizens increase the poverty of its population. These are tax reforms that Putin personally carried out after he was elected in 2018.

<https://www.indiegogo.com/projects/i-m-traveling-telling-and-writing#/updates/all>

In my articles, I analyzed how the impoverishment of the Russian people is dangerous for neighboring countries, primarily Georgia, Ukraine and Belarus.

When I see my pictures I understand they are unique, due to the special weather conditions, time of year and day and also unusual place, that many people just pass by.



Here is my story about how for three months, from February to May, I traveled through the Caucasus to Turkey:

<https://www.indiegogo.com/projects/i-m-traveling-telling-and-writing#/>



My references:

ფრანკლინის კლუბი | Franklin Club
ტელ | Tel: +995 551 941005
ელ-ფოსტა | Email: hello@franklin.ge

www.franklin.ge

January 6, 2022
Tbilisi, Georgia

To Whom It May Concern,

It is my pleasure to write this letter of recommendation for Mr. Artyom Myachin.

Artyom joined our team at Franklin Club as an intern in graphic design in October 2021. The three-month internship was part of the UNHCR Community Mobilization and Participation program, supported by World Vision Georgia.

Throughout the internship, Artyom proved to be a responsible, reliable and detail-oriented team member. He helped us immensely by taking over all work related to photo-editing. Every week, I would send him hundreds of photos taken at our various events that required editing. I could fully trust him with fulfilling each task to the fullest and in a thorough manner.

Artyom has a strong command of graphic programs such as Adobe Photoshop and Gimp. He is a fast learner and quickly grasped the basic functions of a program he had not worked in before – Adobe Lightroom. He has rich imagination, but is also able to follow detailed instructions and requirements.

Overall, it was a pleasure to work with Artyom. He is a responsible, respectful and meticulous person who can be trusted with various tasks that require high focus, and is flexible with new tools and approaches.

If you have any questions or require further information, please do not hesitate to contact me.

Respectfully,

Aleksandra Shalibashvili

Head of Branding and Communications at Franklin Club

World Vision
Georgia

მადლობის წერილი

პატივცემულ არტემ მიაჩინს!

გამოვიქვამ გულითად მადლობას ჩვენი საქმიანობისადმი პროფესიონალური მიდგომისა და მონაწილეობისთვის პროექტ Georgian-RussianClub-ში. პროექტი შექმნილია თავმჯდომარის მამიებელთათვის, ჰუმანიტარული სტატუსის მქონე პირებისთვის საქართველოში. ეს არის ენების სასაუბრო კლუბი, სადაც მოსახლეობას საშუალება ეძლევა, შეისწავლოს ქართული, რუსული და ინგლისური ენები. თქვენ ერთაერთი ხართ, რომელიც დაეხმარა ადამიანებს, მოეხდინათ სწრაფი ადაპტირება საზოგადოებაში და გაუმჯობესებულიყო მათი ყოველდღიური ყოფა.

მადლობას გიხდით, იმ მოთმინებისა და პატივცემისთვის, რაც გამოიჩინეთ პროექტის მონაწილეების მიმართ რუსული ენის შესწავლის პროცესში, ასევე მობარული ვართ, თქვენს ქართული ენის შესწავლის სურვილისა და მიღწეული წარმატების გამო.

იმედი გვაქვს, ჩვენი თანამშრომლობა და მეგობრული დამოკიდებულება გაგრძელდება მომავალშიც.

პატივისცემით,

ანასტასია შესტაევა

CGF World Vision Georgia

+995 577208215

19.11.2021

Thank you,
Regards,
Artem Miachin

