

RAY KELLER

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<http://generosityfilms.com>

Ray Keller is an award-winning, optioned screenwriter, **PAGE Awards winner** and **Academy Nicholl Fellowship Semifinalist**. He has written two dozen entertaining and marketable screenplays and has dedicated his life to telling his brand of **edgy, socially impactful stories** on film.

EXPERIENCE: 2005-PRESENT – **Completed Scripts and awards:**

JAPANESE FOR BASEBALL – Drama Feature

2021-2022 – OPTIONED by Xenomorph Films, Los Angeles

Over 25 Awards, Including:

(2018 The Academy Nicholl Fellowship in Screenwriting – Semifinalist)

(2021 ScreenCraft True Story Screenplay Competition – Finalist)

(2021 PAGE International Screenwriting Awards – Winner, Bronze Prize)

(2023 Coverfly Red List – 5th Place of Drama Feature Scripts)

(2024 Coverfly – TOP 1% of All Scripts)

BETTER OFF UNDEAD – Horror/Thriller/Comedy Feature

Over 10 Awards, Including:

(2023 Coverfly Red List – 13th Place of Horror Feature Scripts)

(2024 Coverfly – TOP 2% of All Scripts)

THE ASTROLOGER – BioPic Drama Feature (w/co-writer Richard Schmidt)

Over 15 Awards, Including:

(2021 Austin Film Festival Screenplay Competition – 2nd Rounder)

(2021 Portland Screenplay Awards – Finalist)

(2023 The Script Lab Screenwriting Contest – Semifinalist)

(2024 Coverfly – TOP 3% of All Scripts)

THE ONE PERCENT–Dystopian Drama TV Pilot (w/co-writer Richard Schmidt)

Over 15 Awards, Including:

(2020 The Script Lab Screenwriting Contest – Semifinalist)

(2021 Portland Screenplay Awards – Finalist)

(2023 Stage32 Television Drama Writing Contest – Semifinalist)

(2023 Austin Film Festival Drama Teleplay Pilots Competition – 2nd Rounder)

(2024 Coverfly – TOP 4% of All Scripts)

OUR UGLY BABY – Action/Comedy Feature

Over 10 Awards, Including:

(2020 Austin Film Festival Screenplay Competition – 2nd Rounder)

(2021 WeScreenplay Feature Contest – Semifinalist)

(2024 Coverfly – Top 7% of All Scripts)

MR. SABOTAGE – Dark Comedy Feature (w/co-writer Richard Schmidt)

Over 5 Awards, Including:

(2020 Austin Film Festival Screenplay Competition – **2nd Rounder**)

(2024 Coverfly – **TOP 9%** of Action Scripts)

THE ONE PERCENT–Dystopian Drama Feature (w/co-writer Richard Schmidt)

Over 5 Awards, Including:

(2018 Austin Film Festival Screenplay Competition – **2nd Rounder**)

(2020 Table Read My Screenplay Genre Competition – **Top 100**)

(2021 ScreenCraft Action & Adventure Competition – **Semifinalist**)

(2024 Coverfly – **TOP 9%** of All Scripts)

THE MIRACLE SQUAD – One-Hour Dramey Procedural TV Pilot

Over 5 Awards, Including:

(2023 Austin Film Festival Drama Teleplay Pilots Competition – **2nd Rounder**)

(2023 Coverfly Red List – **19th Place** of Comedy Television (One-Hour) Scripts)

(2024 Coverfly – **TOP 13%** of All Scripts)

A CHICK IN THE COCKPIT – Drama Feature (w/co-writer Erika Armstrong)

Over 5 Awards, Including:

(2023 ScriptMatix True Story Screenplay Contest – **Semifinalist**)

(2023 Austin Film Festival Drama Feature Screenplay Competition – **2nd Rounder**)

(2024 Coverfly – **TOP 17%** of All Scripts)

KARMA – Drama Short (w/co-writer Richard Schmidt)

(2021 Portland Screenplay Awards – **Finalist**)

(2022 HollyShorts Screenwriting Competition – **Quarterfinalist**)

(2024 Coverfly – **TOP 17%** of Short Scripts)

THE BALLERINA OF DRESDEN – War Drama/Thriller Feature

(2023 Stage 32 Female-Driven Screenwriting Contest – **Semifinalist**)

(2024 Coverfly – **TOP 21%** of All Scripts)

LOVE IN THE MULTIVERSE – Romantic Comedy/Sci-Fi Feature

(2023 Austin Film Festival Drama Feature Sci-Fi Screenplay Award – **2nd Rounder**)

(2024 Coverfly – **TOP 21%** of All Scripts)

BAIT AND SWITCH – Action/Comedy Feature (w/co-writer Richard Schmidt)

(2021 Wiki Screenplay Contest – **Honorable Mention**)

(2022 Portland Screenplay Awards – **Quarterfinalist**)

(2023 ScreenCraft Action & Adventure Competition – **Quarterfinalist**)

(2024 Coverfly – **TOP 23%** of Action Scripts)

NATIONAL INSECURITY – Action/Thriller/Comedy Feature

Over 5 Awards, Including:

(2014 Austin Film Festival Pitch Competition – **Finalist**)

(2021 ScreenCraft Action & Adventure Competition – **Quarterfinalist**)

(2024 Coverfly – **TOP 29%** of All Scripts)

BIRDS OF A FEATHER – Comedy Feature (w/co-writer Heather Marbough)

(2024 Coverfly – **TOP 40%** of Adventure Scripts)

STONE CIRCLES – Fantasy Thriller Feature (w/co-writer Tamar Armoni)

(2020 Wiki Screenplay Contest – **Semifinalist**)

(2024 Coverfly – **TOP 43%** of Fantasy Scripts)

THE ASTROLOGER – Ten-Part Limited TV Series (w/co-writer Richard Schmidt)

(2022 Portland Screenplay Awards – **Quarterfinalist**)

(2024 Coverfly – **TOP 44%** of All Scripts)

BROKEN BADGES – Crime Thriller Feature (w/co-writer L.C. Graves)

KARMA – Drama Feature (w/co-writer Richard Schmidt)

THE ASTROLOGER – Drama Short (w/co-writer Richard Schmidt)

ASMR–A Silent MurdeR – Mystery/Thriller Feature

THE COOP – Comedy Web Series

Written and Directed (Produced Films):

GENEROSITY – Drama Feature (w/co-writers Richard Schmidt/Carmen Sasser)

(Official Selection at First Take Film Festival)

MARY ROSE – by musical group *8 Ft. Orphan* (Music Video)

TEMPERANCE (Dance Short Film) w/co-writer *Regan Drouin Halas*

THE CHEESE THAT BINDS (Short Film)

MANNER OF SPEAKING (Music Video)

APPLE OF MY EYE (Short Film)

REUNION (Short Film) w/co-writer *Risë Keller*

SKILLS:

- Highly Creative
- Fast Worker
- Collaborative
- Excellent Communication Skills
- Self-Motivated
- Meets Deadlines

EDUCATION:

Entertainment Business School – Writer Accelerator Class (Kaia Alexander)–2023
Entertainment Business School – (Kaia Alexander)–2023
Craftwrite – (Trai Cartwright, MFA) Screenwriting Marketing Workshop–2023
Craftwrite – (Trai Cartwright, MFA) Limited Series Screenwriting Workshop–2022
Craftwrite – (Trai Cartwright, MFA) WebSeries Screenwriting Workshop–2022
Craftwrite – (Trai Cartwright, MFA) Adaptation Screenwriting Workshop–2022
Craftwrite – (Trai Cartwright, MFA) Advanced Screenwriting Workshop–2022
Mike Miller (Adjunct Professor–CU-Denver) – Sketch Comedy Program–2021
Craftwrite – (Trai Cartwright, MFA) TV Pilot Screenwriting Workshop–2021
Script Anatomy –Televisionary Comedy TV Writers Workshop–2020
Screenwriting U – Masters Screenwriting Certificate Program–2019
Boulder Writing Studio – Screenwriting 2014–present
New York Film Academy – Certificate in Filmmaking–2011
Screenwriting U – Pro Series Screenwriting Program–2010
University of Colorado – B.S. (cum laude) Business
University of Colorado – B.S. Elec. Engineering/Computer Science

LINKS:

Website: <http://generosityfilms.com>
IMDb: <https://www.imdb.me/raykeller>
LinkedIn: <http://www.linkedin.com/in/raykeller/>
Twitter: <https://twitter.com/raykeller>
Instagram: https://instagram.com/ray_keller_writer
Coverfly: <http://writers.coverfly.com/profile/raykeller>
Tik Tok: https://www.tiktok.com/@ray_keller_writer

Available For Writing And Rewriting Assignments