



Olivier LLIBOUTRY

Composer, Arranger, Conductor
SACEM, SACD, UCMF, ADAMI, SPEDIDAM

CURRICULUM VITAE

Since 1990, Olivier Lliboutry has been composing mostly for cinema, short films, animation, TV series and documentaries, writing for full symphonic orchestras with choirs and world music soloists, as well as chamber orchestras, bands and electronic scores.

He has worked in France, Europe, French Polynesia, USA, China, Thailand, South America, Middle East and Africa.

French born, he began studying classical violin at age 5, and later on, piano and harmony.

At 16, he embraced pioneering electronic music and entered Pierre Schaeffer's class of electro-acoustic music composition at the "Conservatoire National Supérieur de Musique de Paris".

In 1985, he left for Los Angeles where he spent seven years studying and improving in musical arrangements, jazz and film scoring, between "Grove School of Music", "U.C.L.A.", and the B.M.I. sponsored Film Music Workshop and composing his first film scores.

Back in France, he entered a three year course studying at the "Ecole Normale de Musique de Paris", to complete his classical training in Conducting, Composition, Counterpoint & Fugue, Piano, and Musicology.

He graduated in 1985, 1988 and 1998 in Composition, Arranging, Film Scoring and Conducting.

Feature films:

2024 **KISS OF THE CON QUEEN** by Tom Waller. Score shared w/Ollie Howell. TERO ENTERTAINMENT, Thailand ; YAMAN FILMS, Japan ; WESTEC MEDIA, Cambodia ; HAWKINS FILMWORKS, USA ; DE WARRENNE, Ireland.

2022 **CAVE RESCUE** by Tom Waller, «Director's Cut» released by LIONSGATE, USA.

2019 **THE CAVE – NANG NON** directed by Tom WALLER. E-STARS, DE WARRENNE PICTURES, SALTY PICTURES

2016 **JEFFREY, ESPERANZAS DE CARTON** Feature documentary by Yanillys PEREZ.
(France, Venezuela, Dominican Republic).

2015 **HOUSE OF TIME** Fantasy thriller directed by Jonathan HELPERT. ALANDRA FILMS. Paris

2014 **THE LAST EXECUTIONER** directed by Tom WALLER. DE WARRENNE PICTURES Ltd.

Best Film and Best Screenplay at the 30th Saraswati Academy Awards in Bangkok, Thailand.
('Tukata Tong' or Golden Doll) and Best Music Score Nomination.

Best Actor at Shanghai International Film Festival, 2014.

2010 **MINDFULNESS & MURDER** directed by Tom WALLER. DE WARRENNE PICTURES Ltd.

3 Awards at ThrillSpy International Film Festival, Washington D.C. USA. October 2010.

2005 **THRU THE MOEBIUS STRIP** aka « **LE RUBAN DE MOEBIUS** » First 3D animation Chinese-American production, based on Jean Giraud / Moebius works, directed by Glenn CHAIKA.
GDC Entertainment (Hong Kong), Fantastic Films International (USA).

2000 **PETTSON & PICPUS** French Version of "**PETTSON & FINDUS**" German-Swedish animated feature, directed by Albert Hanan KAMINSKI. HAPPY LIFE AB / TV LOONLAND.

1997 **LOVE IN AMBUSH** French-Australian drama directed by Carl SCHULTZ. FIT PROD / CANAL+ / AUSTRALIAN F.F.C.

1995 **MARIE DE NAZARETH** directed by Jean DELANNOY. CANAL+ / AZUR FILMS.

1993 **LES MILLE ET UNE FARCES DE PIF ET HERCULE** by Bruno DESRAISSES. GOLD AN' FILM.

1991 **GENERATION OXYGENE** directed by Georges TRILLAT. MAGIC COMPANY.

Short films:

2023 **NOCES D'EAU** by Aurielle Jioya. France-Benin-Canada. Clermont Ferrand 2024 Selection.
2010 **LES P'TITS LU** by Anne Sophie SALLES. SATOURNE PRODUCTIONS. LES ARMATEURS.
2008 **SOUS LE FARD** by Maud FERRARI. CALLE MAR PRODUCTIONS.
2008 **FRENCH ROAST** by Fabrice JOUBERT. PUMPKIN 3D. (Oscars® 2010: Academy Award Nominee ; Siggraph 2009: Best in Show Award; Audience Award at 3rd Port-Leucate International Film Festival, Voix d'Etoiles 2008; Best Animation Award at 21st Foyle Film Festival, Ireland ; Best Animated Short Film at 33rd Atlanta Film Festival, 2009, etc.).
1999 **LES ASSIÉGÉS** by Alix De MAISTRE. XILAM.
1998 **CHAMBRE 107** by Jackie BASTIDE. GEMINI FILMS. (Official competition Venise 1999).
1995 **LA MOMIE A MI-MOTS** by Laury GRANIER. (Andreï Tarkovski Création Cinéma Award).
1985 **TOM CHEKOUBA** by Georges TRILLAT.

Television:

2024 **CRAYONS** by Carlos LASCANO, Animation TV serie 78 x 7' for FRANCE TV (in preparation).
2019 **ENTRE TOITS ET MOI**, documentary by Joël DAGUERRE. FRANCE 3
2008 **LOULOU de MONTMARTRE** 26x26' animated saga, directed by Patrick Claeys.
PICTOR MEDIA, ANIMATION BAND, CANAL+/ FR3 / RAI.
2006 **NE DITES PAS A MA MERE... AFGHANISTAN** documentary by Diego BUNUEL.
CAPA PRODUCTION, CANAL +.
2006 **ROAD TO THE POLE** 26' Doc SAS Albert II Prince of Monaco's North Pole expedition. SAMIPA.
2005 **PASSEURS de MEMOIRES** 52' Documentary for FRANCE 3. PROJECT IMAGES FILMS.
2005 **DISPARUS VOLONTAIRES** 105' Documentary by Ludovic Place & J.C. de Reviere.
CAPA PRODUCTION, M6.
1996 **ADORABLE PETITE BOMBE** directed by Philippe MUYL. SYNCHRONIE PRODUCTION.
1993 **UNE PASSION MEXICAINE** Documentary by Francois REICHENBACH.
LES FILMS DU PRISME, ARTE FRANCE.

Concert works:

2008 **LOULOU de MONTMARTRE, Petite Suite** commissioned by UCEM 78
2000 **WEST SIDE STORY FANTASY** Suite for violin and orchestra, commissioned by Julian RACHLIN, solo violin.
BMG Austria.
1999 **DIVERTIMENTO POUR CORDES & PERCUSSION**

Stage works:

2004 **LE COMTE DE MONTE CRISTO**, Musical by Yves Descca. Arrangements, orchestrations, additional music and conducting.
1999 **DALI FOLIES**, a show by Jacques d'ARCY about the work and life of Salvador Dali, produced by Pierre CARDIN.
Composition of 5 original pieces for ballet, choreographed by Janine Charrat and Martine Harmel.
1996 **PIAF, JE T'AIME**, a musical by Roland RIBET, Jean-Louis MARQUET & Jacques DARCY.
Composition of original songs, lyrics by Claude Lemesle and arrangements.
MOLIERES 1996 Nominee : "Best musical of the year",
and MOLIERES 1996 Award : "Revelation of the Year".

Education:

In France:

- Conducting diploma from ECOLE NORMALE SUPERIEURE DE MUSIQUE DE PARIS.
- Composition Master Classes with Michel MERLET (Prix de Rome).
- Composing and Orchestration diploma from ECOLE NORMALE SUPERIEURE DE MUSIQUE DE PARIS.
- Counterpoint & Fugue classes at ECOLE NORMALE DE MUSIQUE DE PARIS.
- Private Jazz classes with Joe MAKHOLM (BERKLEE COLLEGE OF MUSIC).
- Classe de Musique Electro-Acoustique by Pierre SCHAEFFER at CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE DE PARIS with IRCAM / GRM.
- Classical harmony classes at CONSERVATOIRE REGIONAL DE GRENOBLE, then with Bernard DE CREPY in Paris.
- Piano classes with Jean MICAULT and Narcisso BONNET.
- Study of classical violin from age 5.

In the U.S.A.

- FILM & VIDEO COMPOSING PROGRAM at GROVE SCHOOL OF MUSIC, LOS ANGELES.
(Graduates June 1988).
- FILM SCORING PROGRAM at U.C.L.A. LOS ANGELES.
- BMI EARL HAGEN FILM SCORING WORKSHOP, BMI sponsored. 1986.
- COMPOSING & ARRANGING PROGRAM at GROVE SCHOOL OF MUSIC, LOS ANGELES.
(With a grant from the French Ministry of Foreign Affairs). (Graduates December 1985).
- KEYBOARD INSTRUCTION PROGRAM at GROVE SCHOOL OF MUSIC, LOS ANGELES.
- Piano classes with Terry TROTTER.

