Volkan "Walkie" Durakcay - Screenwriter | Story Consultant

Volkan "Walkie" Durakcay is a screenwriter with a unique blend of experience, ranging from military precision to mystical philosophy - and a passionate storyteller behind internationally recognized projects in drama, action, thriller, animation, and psychological suspense.

He holds degrees in both Environmental Sciences and Religious Studies, and has also studied Chinese and Arabic extensively. His global perspective, combined with a strong understanding of human emotion and cross-cultural nuance, has shaped his distinct voice in writing.

A former Army sniper champion, glider pilot, diver, and martial artist, Volkan turned away from conflict toward creativity, discovering the peace and clarity that writing brought into his life. His debut novel, "The Devil is Getting Married," was adapted into a screenplay that became a Quarterfinalist in the Scriptapalooza Screenplay Competition (2021).

Writing Highlights:

- Co-writer on a Netflix drama series, involved in dialogue crafting, episode refinement, and story shaping.
- Co-writer of "The Last Evangelist" (USA web series), produced in Atlanta.

IMDb: https://www.imdb.com/title/tt6970996/reference/

- Script selected by a German director for production ("Sniper Eagle"), currently in pre-shoot phase in Turkey/Europe.
- Co-writer on a historical drama series about the West African slave trade (Episode 2 in development).
- In talks with a Canadian team for an original 2D animated series.
- Works as a script doctor and editor for short films, feature scripts, and pitch decks.
- Experienced in crafting high-stakes dialogue, action, and emotionally charged arcs.

Genres & Style:

- Animation (2D / anime-style)

- Drama / Psychological Thriller

- Action / Suspense

- Fantasy / Worldbuilding

- YA & Social Thriller (Tech-driven narratives)

Volkan specializes in stories that mix emotional realism with stylized visuals - blending psychological

depth with high-concept ideas.

Languages & Traits:

- Fluent in English and Chinese | Conversational in Arabic

- Deep knowledge of tactical realism and mystical systems (Kabbalah, I-Ching, Tarot)

- Strong collaborator, deadline-focused, flexible with remote teams

- Works in Final Draft and Celtx

Quote:

"I've always believed that stories rooted in real human conflict - love, family, fear, transformation -

are what stay with people long after the credits roll. Not everyone's a sniper or detective... but

everyone's had a heartbreak, a choice to make, or a secret they carry."

Contact:

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