

**JOEL JUÁREZ SANCHEZ**  
**WRITER • CREATOR**Los Angeles | [Joel@SacredArtThieves.com](mailto:Joel@SacredArtThieves.com) | (310) 804-8820[www.SACREDARTTHIEVES.com](http://www.SACREDARTTHIEVES.com)**PROFILE**

Creative storyteller and narrative architect with 15+ years of experience writing for film, television, and immersive media. Known for fusing emotional depth, cultural insight, and high-concept storytelling into distinctive worlds and unforgettable characters. Whether leading a room, shaping a pitch, or building interactive experiences, I bring a director's vision and a screenwriter's precision to every frame.

**FEATURES**

- **Lords of the Earth: Charlotte** – *Writer*  
*Completed Shooting Draft / Pitch Deck*  
In 1938 Mexico, a defiant female fishing champion assembles an all-women expedition to hunt a legendary sea monster threatening the Gulf communities—monster-hunting odyssey inspired by true events
- **Eliou** – *Writer*  
*Completed Shooting Draft / Pitch Deck*  
A 14-year-old boy escapes a border patrol van in a desperate attempt to save his mother from cartel retaliation. Eliou must choose between delivering the cargo or risking his family's life, all while discovering the meaning of resilience, love, and identity in a fractured world.
- **Sacred Art Thieves** – *Co-Writer*  
*Completed Shooting Draft*  
Soledad, a brilliant but recently paroled art thief is recruited into a secret international team tasked with stealing back sacred artifacts looted from Indigenous cultures. She must decide what's more valuable—redemption or revenge.
- **Under the Strawberry Sun** – *Writer*  
*Completed Shooting Draft / Pitch Deck*  
After a young Mexican girl is taken far from home, she must endure captivity, reclaim her voice, and survive the journey back to herself—an intimate tale inspired by the true stories of those who endure the unthinkable.
- **Generation Last** – *Co-Writer/Director*  
*Completed Film presented at 21 International Film Festivals*  
In a world where humanity has vanished, the last five children on Earth fight to survive—until one of them disappears, sending the others on a perilous journey through a scorched wilderness to bring them back.

## TELEVISION

- **Quetzal** - Creator / Writer  
*Completed Pilot Shooting Draft / Series Pitch Deck*  
When a young teen discovers he's the reincarnation of the Aztec god Quetzalcoatl, he must juggle high school, hormones, and cosmic destiny as he prepares to face the god of chaos in a mythic coming-of-age dramedy.
- **Exorcist, Inc.** - Creator / Writer  
*Completed Pilot Shooting Draft*  
When a Vatican-trained exorcist hiding his alien identity returns to L.A., his cover is blown by a tech-savvy oddball who insists on demon-detoxing their besties. Together, they launch "Exorcist, Inc."—a ghost-busting business that battles demons, disrupts friendships, and stumbles into a cosmic conspiracy.
- **Worlds Aquarium** – Creator / Writer  
*Sizzle Reel Shooting Draft / Series Pitch Deck*  
In the endangered waters of the Sea of Cortés, a young marine biologist wages a dangerous war against cartels and traffickers over a rare fish prized on the black market—an eco-thriller where activism, family, and survival collide at the frontlines of climate collapse.

## IMMERSIVE

- **The Last Supper 360°** – Creator / Writer  
*Completed Shooting Draft / Pitch Deck*  
An immersive retelling of the Last Supper told across 8 VR episodes, where viewers embody Jesus and the apostles. Fusing historical realism with spiritual intimacy, this experience invites users into sacred lessons of love, betrayal, and redemption—one perspective at a time.
- **La Doña de Cartier** – Creator / Writer  
*Completed Shooting Draft / Pitch Deck*  
*Immersive Short Film & Branded AR Concept*  
An immersive, time-traveling short film and AR experience that channels the iconic spirit of María Félix across decades—from 1960s Paris to present-day boutiques—merging cinematic storytelling with Cartier's timeless legacy of fashion, identity, and allure.

## EDUCATION

**UCLA School of Film & Television** - MFA, Directing

**OCCIDENTAL COLLEGE** BA, Film

*Minors in Art History & Philosophy*

## SKILLS

- Screenwriting & Story Development (Feature, TV, Immersive, Branded)
- Character & Dialogue Crafting
- Narrative Worldbuilding & Multiformat Integration
- Bilingual: English / Spanish
- Script Formatting & Industry Standard Tools
- Collaborative Storyroom & Writer's Room Experience
- Immersive Narrative Design & Spatial Storytelling