

# LILTON STEWART, III

DIRECTOR | WRITER | PRODUCER  
FILM + TELEVISION

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Los Angeles, California

Award-winning filmmaker and creative professional with over a decade of experience spanning narrative film and television. Known for a deeply human storytelling approach that amplifies marginalized voices and explores culturally resonant themes. Adept at managing full production cycles from story development and casting to post-production and festival strategy. Collaborative, visionary, and fluent in both the artistic and operational demands of filmmaking.

Directing | Scriptwriting | Post-Production Supervision | Creative Producing | Shot Composition | Casting | Set Operations | Film Festival Strategy | Story Development | Final Draft | Adobe Premiere | DaVinci Resolve | Production Budgeting

## FEATURED PROJECTS

### “THE BURDEN OF GUILT”

Writer | Director | 2023 | Feature Film (Released/Streaming: Amazon, Tubi, Hoopla)

- Raised over \$25,000 to produce the film from development to delivery.
- Secured a distribution deal with Buffalo 8 for this psychological thriller exploring grief and marital discord.
- Achieved over nine awards during its festival run, including three Best Feature wins and Best Director honors.

### “OSWALD: DOWN THE RABBIT HOLE”

Writer | Director | 2024- Present | Feature (In Development/Theatrical)

- Raised over \$100,000 in Development funding and Casting for the film.
- Conceptualized and developed a horror-adventure film inspired by the public domain character Oswald the Lucky Rabbit.
- Contracted Ernie Hudson as named talent for the feature.

### “ALL THINGS COME TO NIGHT”

Writer | Director | Producer | 2024 | Feature (Post-Production)

- Raised over \$40,000 carrying the film from development to and through principal photography.
- In talks with multiple distribution companies, including Buffalo 8, to gain the rights to distribute the horror/slasher.

## PRODUCTION & CREW EXPERIENCE

### Freelance | Various Projects

Assistant Director | Script Supervisor | Set PA | 2016–2021 | Los Angeles, CA

- Contributed to independent films and studio sets in multiple capacities, including AD, script supervision, and continuity.
- Supported departments such as wardrobe, art direction, camera, and talent logistics, ensuring smooth production workflows.

## EDUCATION & TRAINING

### Bachelor of Science in Digital Film & Video Production

The Art Institute of St. Louis | 2015

### ASC Masterclass

American Society of Cinematographers | 2016

## AWARDS AND ACCOLADES

Best Director – The Burden of Guilt (Best Actor & Director Awards) Best Feature – The Burden of Guilt (IndieFEST Awards)

## SELECTED ARTICLES/INTERVIEWS

[Voyage LA](#) [Skewed and Reviewed](#) [Medium](#) [Bold Journey Magazine](#) [Shoutout La](#)